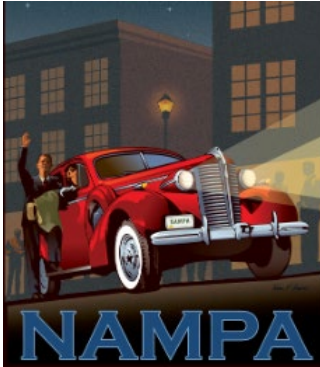


## MINUTES

### **Nampa Arts & Historic Preservation Commission**



Notice is hereby given  
THAT A REGULAR MEETING OF THE  
ARTS & HISTORIC PRESERVATION  
COMMISSION OF THE CITY OF NAMPA, IDAHO  
IS SCHEDULED FOR

**February 13, 2023, at 4:00PM @**

Nampa City Hall  
City Council Chambers  
411 3<sup>rd</sup> St S Nampa, ID 83651

## **MINUTES**

Ron Wormser, Chair, Called Meeting to Order at 4:01PM

**Roll Call:** Janice Kammler (absent), Roger Volkert, Douglas Waterman, Ron Wormser, Daren Coon, Randy Haverfield, Caryn Herman.

**Staff/Presenters:** Catherine Keys, Amber Bothwell, Breanna Son

**Guests:** Crystal Craig

### **1. Minutes**

- **1.1** – Approval of Minutes for the January 9, 2023, meeting – **Action Item**

**Motion:** *Commissioner Haverfield motioned to approve minutes for the January 9, 2023 meeting. Commissioner Coon seconded. The motion passed unanimously.*

## **Agenda Items**

### **2. Staff Report**

- **2.1** – Newly Appointed and Reappointed AHPC Commissioners – Catherine Keys

Douglas Waterman was reappointed for a five-year term. Janice Kammler was appointed as a commissioner to fill the open commissioner role previously held by Jordan Yankovich. Janice could not attend today, but she will be here in March.

Roger Volkert is stepping down from his role after the March meeting. Anne Skoog was appointed to fill this vacancy, starting in April for a five-year term.

Commissioner Wormser informed the commission that he would like to make introductions during our March and April meetings.

*To address the Nampa Arts and Historic Preservation Commission and for placement on the agenda, please contact Catherine Keys, AHPC secretary, at 208-468-5430 or by email at [keysc@cityofnampa.us](mailto:keysc@cityofnampa.us). Special assistance or accommodation is available to those who in need upon request. Language interpretation may require advance notice.*

- **2.2** – Process for Public Art – Amber Bothwell

Amber announced that staff would like to create a formal process for public art. Catherine and Amber have spoken with Cassandra Schiffler from the City of Meridian. She has helped guide us and inform us about best processes for procuring public art. One suggestion was to put out a request for qualifications (RFQ) first. Then, select the artist(s) from qualifications and pay them to create proposals for the commission. This is the process for procuring public art that we would like to make formal at our next meeting

- **2.3** – Downtown Nampa App – Amber Bothwell

Amber explained that we have two years to use the funds, and that the funds are coming to the Economic Development office for the development of this app.

Chairman Wormser noted that QR codes would be important to include with the app. Amber noted that NDC is considering a wayfinding project through downtown and that QR codes could be part of that project, if NDC approves the project.

- **2.4** – CLG Grant Application – Catherine Keys

Catherine asked the commission to keep the CLG grant on their radar. She explained that February 15 is when the grants are supposed to be awarded. She noted that there has been a slight change in staffing – Amber Bothwell, Catherine Keys, and Breanna Son are helping staff this project. Krista Gaona-Cortez is no longer working on this project. Catherine explained that we do not know whether we will receive the grant, but that we are hopeful and should have an update in March.

### **3. New Business**

- **3.1** – Recommend sculpture for Idaho Center and Cherry Lane Roundabout – **Action Item** – Breanna Son

Breanna Son explained that she was bringing an application for public art for the commission to review and make a recommendation. She noted that this will require a motion. She noted that the City of Nampa is the applicant. She explained that the sculpture will be installed in the center of a roundabout at Idaho Center and Cherry Lane. She noted that it is a metal sculpture depicting a horse or rodeo theme to represent the Ford Idaho Center. The sculpture will be maintained by the City of Nampa's Parks and Recreation department. There are three different options. The bull design was the original, and staff thought it was too menacing. The artist was asked to rework the design.

The second and third designs were presented in sketch form. The other two designs will be life-sized. The bull would have been a larger size. The materials will remain the same no matter the design that is selected. Staff finds that the options are suitable for public art. Breanna introduced Crystal Craig as the applicant, and that she was there to answer questions.

Commissioner Waterman asked who felt the bull was too menacing. Breanna explained that it was staff, not City Council. Commissioner Coon explained that he did not care for the bull design. Breanna explained that that is why they brought three designs. Try to imagine the materials used for the bull

on the horse designs. Commissioner Waterman asked about the size of the sculpture: is there concern over the size of the horses? Crystal Craig explained that the sculpture will be raised and there will not be any light shining through it and should not be problematic. Commissioner Coon asked how tall the pedestal is. Crystal Craig didn't know exact measurements, but that it would be like the Amity and Robinson roundabout, the train. Crystal explained that since we were most likely sizing down with the animal there would be different options with the pedestal. Commissioner Herman explained that the horse would be a large sculpture and that she liked the idea of the horse, but not either of the horse designs. Crystal Craig explained that the design could be changed. Commissioner Herman preferred the flowing mane because it added movement to the design. Commissioner Volkert preferred the horses facing each other and the feel of that family relationship. Commissioner Haverfield deferred to the commission since he will be voting at City Council. Commissioner Herman asked about another roundabout sculpture in Nampa that she thought had great artistry. Crystal Craig explained that they used the same artist as the one tasked with this design.

**Motion:** *Commissioner Waterman motioned to recommend the running horse and foal sculpture design. Commissioner Volkert seconded the motion. The motion passed unanimously.*

- **3.2** – Approve verbiage for Lloyd Square sculpture – **Action Item** – Amber Bothwell

Amber explained that staff have been meeting to discuss the verbiage in the Lloyd Square sculpture. The list has been narrowed down and now needs to be expanded. Amber asked the commission for feedback. The final number of words is still being determined. Chairman Wormser asked about the 1909 fire being removed. She said it could be added back in if the commission wanted it to be. Commissioner Herman asked about the Nampa Image. Amber clarified that it was the Nampa Doll. Amber explained that there is an idea to include information about the words in the sculpture, too, especially the more obscure ones. Amber noted that the size of the words can be different, and we can emphasize the ones we would like to. Commissioner Herman said she would like to highlight, faith, family, and the more emotive words. Commissioner Volkert asked about what the smallest font size they were planning to use was. Amber said she did not know, but that she would ask the artist.

**Motion:** *Commissioner Haverfield motioned to approve the listed words, to allow staff to add words to the list, and to allow staff to decide what is bolded, if the additions, decisions, and changes were communicated with the commission through email. Commissioner Volkert seconded. Commissioner Coon opposed.*

- **3.3** – Approve Request for Qualifications/Request for Proposals for the replacement of the Dewey Palace Hotel Mural – **Action Item** – Catherine Keys

Catherine explained that her and Amber have been working on a call to artists for the Dewey Palace Hotel mural. She noted that Amber talked about the different process. The first step is to ask artists to submit qualifications. We will select up to three artists from the submitted qualifications and pay the artists \$500 for their proposal. Funding is secured – Matching grant of \$10,000, NDC \$7,000, First Interstate Bank \$2,500, and Leavitt \$500.

Packet included drafts of the contracts we are working on. The professional Services Agreement is for the proposals. The task order is for the final design and installation. The other agreement is with the business.

Commissioner Coon asked about who owns the concept for the designs. The agreement should include that the city owns the designs after they are submitted. Commissioner Coon wanted to make sure that the language was in the agreements about ownership of the designs.

Chairman Wormser asked about what direction we were giving the artists. The directions for the proposals are included in the document: 1. Did they create a representational mural? 2. Did they honor the history of the Dewey Palace? 3. Did they utilize all wall space and limit open space in the design? 4. Did they provide a suitable timeline and long-term maintenance information? 5. Did they propose suitable materials for the location, scale, etc.?

Chairman Wormser had an idea about including people in the design. Amber noted that we did ask them to fill the space but might not want to restrict their artistic freedom. Commissioner Waterman suggested we add to criteria 2 and include the City of Nampa along with the Dewey Palace Hotel.

**Motion:** *Commissioner Haverfield motioned to approve the Request for Qualification/Request for Proposals for the Dewey Place Hotel mural to be published. Commissioner Coon seconded. Motion passed unanimously.*

#### **4. Adjourn – Action Item**

**Motion:** *Commissioner Haverfield motioned to adjourn at 4:39PM. Commissioner Volkert seconded. Motion passed unanimously.*